

LUMIÈRE

Deux âmes, une surface



NovaBell

LUMIÈRE
Deux âmes, une surface

La superficie che
arriva al cuore
della materia.

The surface that
gets to the heart
of the matter.

Lumière restituisce lo spirito dei lastricati e delle pietre lavorate a mano. **Attraverso una tecnica innovativa, NovaBell ha progettato una superficie dai bordi irregolari e dalla struttura piacevolmente mossa.** La raffinata miscela di pietre dal fascino ancestrale proietta una cultura lapidea senza precedenti e veste gli scenari rurali contemporanei.


Lumière evokes the spirit of paving and hand-worked stones. **Using an innovative technique, NovaBell has designed a surface with irregular edges and a pleasantly textured structure.** The sophisticated blend of stones with ancestral charm embodies an unprecedented stone culture and embellishes contemporary rural settings.

LA SURFACE QUI PARVIENT AU CŒUR MÊME DE LA MATIÈRE.

Lumière rend l'esprit des dallages et des pierres travaillées à la main. **S'appuyant sur une technique innovante, NovaBell a conçu une surface aux bords irréguliers et à la structure agréablement mouvementée.** Le mélange raffiné de pierres au charme ancestral véhicule une culture de la pierre sans précédent et habille les environnements ruraux contemporains.

DIE OBERFLÄCHE, DIE DAS WESEN DER MATERIE ZUM VORSCHEN BRINGT.

Lumière atmet den Geist gepflasterter Böden und handbearbeiteter Natursteine. **Mittels innovativer Technik hat NovaBell eine Oberfläche kreiert, die mit unregelmäßigen Rändern und einer angenehm gewellten Struktur aufwarten kann.** Die raffinierte Mischung zwischen Naturstein und urwüchsigem Charme lässt eine Steinkultur entstehen, die ihresgleichen sucht und in der Lage ist, zeitgenössische ländliche Szenarien zu gestalten.



Un equilibrato blend tra
tecnica e naturalità.

A balanced blend of
technique and naturalness.

I bordi irregolari, la struttura martellata e l'effetto usurato riflettono un equilibrato blend di tecnica ceramica e sapere artigianale. Lumière va ben oltre un'innovativa superficie, perché rappresenta una materia vera, che supera la ceramica tradizionale grazie all'altissimo valore estetico e tecnico.

UN MÉLANGE ÉQUILIBRÉ DE TECHNIQUE ET DE NATUREL.

Les bords irréguliers, la structure martelée et l'effet usé reflètent un mélange équilibré de technique céramique et de savoir artisanal. Expression d'une matière vraie, dont la très haute qualité esthétique et technique la place au-delà de la céramique traditionnelle, Lumière est bien plus qu'une surface innovante.

The irregular edges, hammered structure and time-worn effect reflect a balanced blend of ceramic technique and craftsmanship. Lumière goes well beyond an innovative surface, representing a real material that surpasses traditional ceramics thanks to its remarkable aesthetic and technical value.

EIN AUSGEGLICHENER MIX ZWISCHEN TECHNIK UND NATÜRLICHKEIT.

Unregelmäßige Ränder, gehämmerte Struktur und abgenutzte Optik vermitteln einen ausgeglichenen Mix zwischen keramischer Technik und handwerklichem Wissen. Lumière ist viel mehr als eine innovative Oberfläche, denn sie steht für eine Materie, die echt ist und dank der hohen ästhetischen und technischen Wertstellung die traditionelle Keramik in vielerlei Hinsicht übertrifft.

TALCO

Colori carichi di
energia e calore.

Colours full of energy
and warmth.

AMBRA

SABBIA

CENERE

Le calde sfumature, le venature e le inclusioni minerarie sono custodite su tutta la superficie, fino al limite dei bordi irregolari. Le quattro varianti cromatiche, con la loro meticolosa resa grafica, hanno il compito di conservare un effetto profondamente naturale e realistico.

DES COULEURS SATURÉES D'ÉNERGIE ET DE CHALEUR. Les nuances chaudes, les veines et les inclusions minérales sont préservées sur toute la surface, jusqu'à la limite des bords irréguliers. Les quatre variantes de couleurs, avec leur minutieux rendu graphique, ont pour mission de conserver un effet profondément naturel et réaliste.

The warm shades, vein patterns and mineral inclusions are maintained throughout the surface, right up to the end of the irregular edges. The four colour variants, with their meticulous graphic rendering, preserve a profoundly natural and realistic effect.

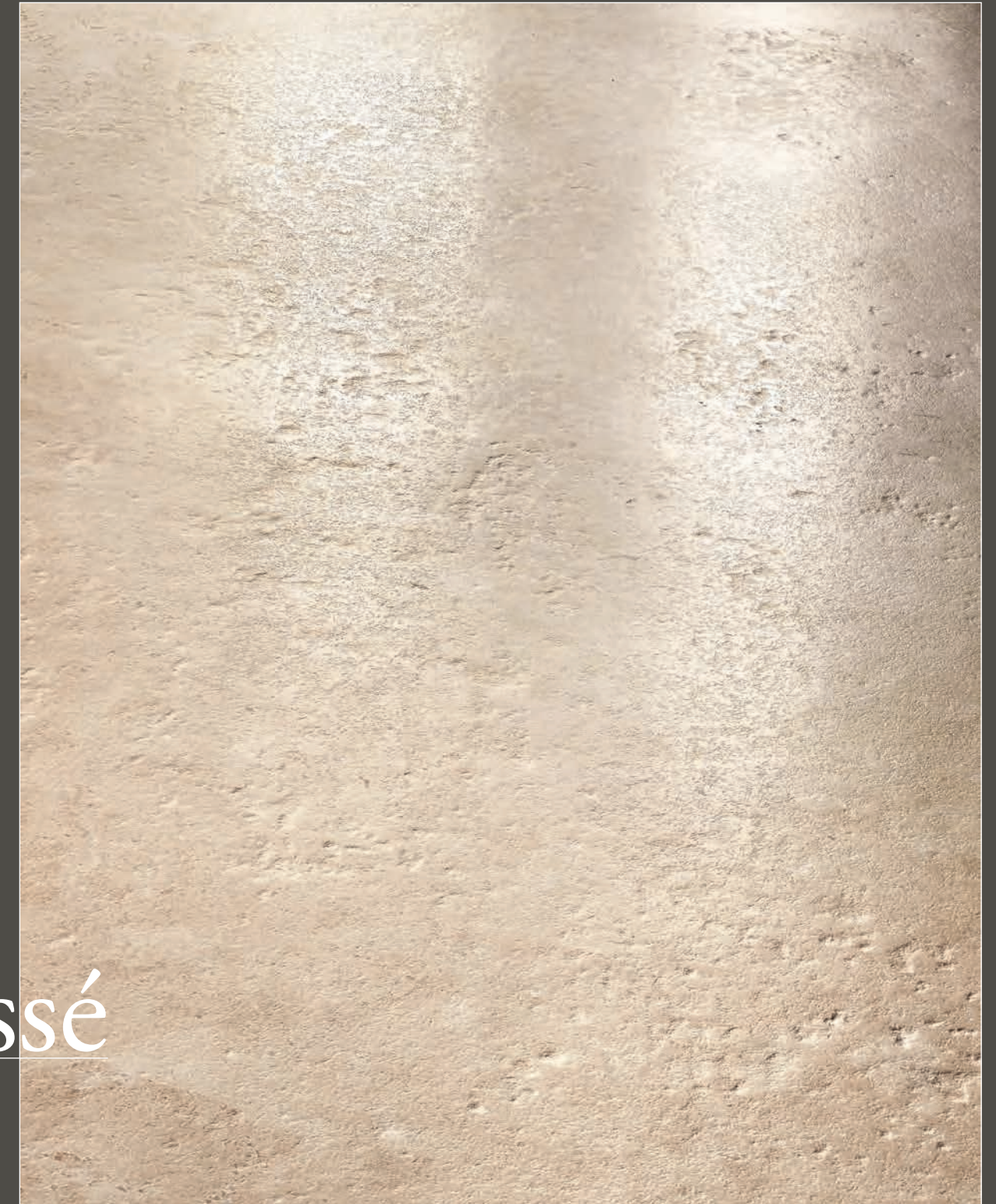
FARBEN VOLLER ENERGIE UND WÄRME. Die warmen Nuancen, die Äderungen und die montanen Einschlüsse kennzeichnen nicht nur die gesamte Oberfläche, sondern auch die irregulären Ränder bis zur äußersten Einfassung. Die vier Farbvarianten mit ihrer überwältigenden grafischen Kraft haben die Aufgabe, eine tiefgreifend natürliche und realistische Optik zu vermitteln.

Due superfici,
due anime,
un'unica armonia.

Two surfaces,
two moods and a
single harmony.



Classique



Brossé

Le superfici Classique e Brossé rappresentano due variazioni intrinse di fascino materico.

Classique con la sua mano naturale e morbida e Brossé, con la sua delicata spazzolatura superficiale che regala alle pavimentazioni un tocco setoso e una scultorea luminosità.

DEUX SURFACES, DEUX ÂMES, UNE SEULE HARMONIE.

Les surfaces Classique et Brossé représentent deux variations empreintes du charme de la matière.

Classique, avec sa finition naturelle et douce, et Brossé, avec son brossage délicat de la surface qui confère aux sols un toucher soyeux et une luminosité sculpturale.

The Classique and Brossé surfaces are two variations imbued with tactile appeal.

Classique has a natural, soft feel, while Brossé, with its delicate surface brushing, gives floors a silky touch and sculptural radiance.

ZWEI OBERFLÄCHEN, ZWEI WAHRNEHMUNGEN, EINE HARMONIE.

Die Oberflächen Classique und Brossé stehen für zwei Variationen, die ihren materialbetonten Charme gekonnt zum Ausdruck bringen. **Classique mit ihrer natürlichen und geschmeidigen Ausstrahlung und Brossé mit ihrer feinen gebürsteten Oberfläche, die den Böden seidenen Touch und bildkräftige Helligkeit verleiht.**

Formati modulari
che esaltano il
fascino del vissuto.

Modular sizes that
enhance the charm
of a time-worn look.

DES FORMATS MODULAIRES QUI METTENT
EN VALEUR LE CHARME DU VÉCU.

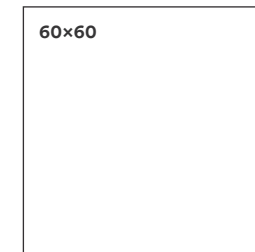
MODULARE FORMATE, DIE DEN CHARME
DES „GELEBTEN“ VERSTÄRKEN.

L'effetto vissuto delle superfici Lumière è supportato dal progetto formati che lo accompagna. La composizione "Multiformato" in particolare, aumenta la variabilità materica che, attraverso l'incrocio di più dimensioni, rappresenta un valore aggiunto in termini di autenticità.

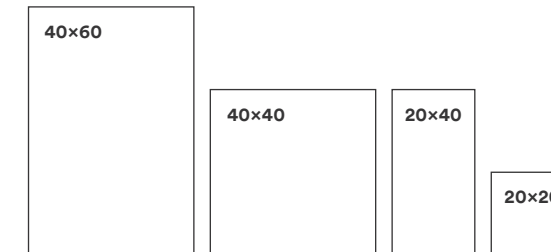
L'effet de vécu des surfaces Lumière est soutenu par le projet formats qui l'accompagne. La composition « Multiformato », notamment, amplifie la variabilité de la matière qui, à travers le croisement de plusieurs dimensions, crée une valeur ajoutée en termes d'authenticité.

The time-worn effect of the Lumière surfaces is complemented by the accompanying range of sizes. The "Multiformato" composition in particular increases the tactile variety which, encompassing several different sizes, offers an extra touch of authenticity.

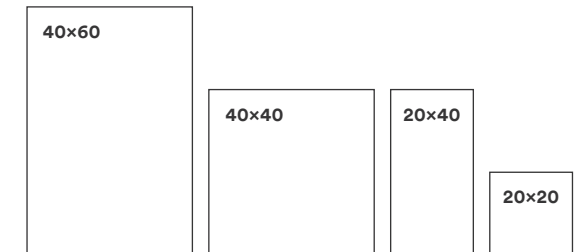
Der „gelebte“ Effekt der Oberflächen Lumière wird durch die gezielt ausgewählten Formate verstärkt. Insbesondere die Komposition „Multiformato“ steigert die materialbetonte Variabilität, die über die Verknüpfung mehrerer Dimensionen mehr Authentizität verleiht.



Classique Rettificato
Brossé Rettificato



Classique Bordo Naturale



Classique Bordo Naturale Antislip



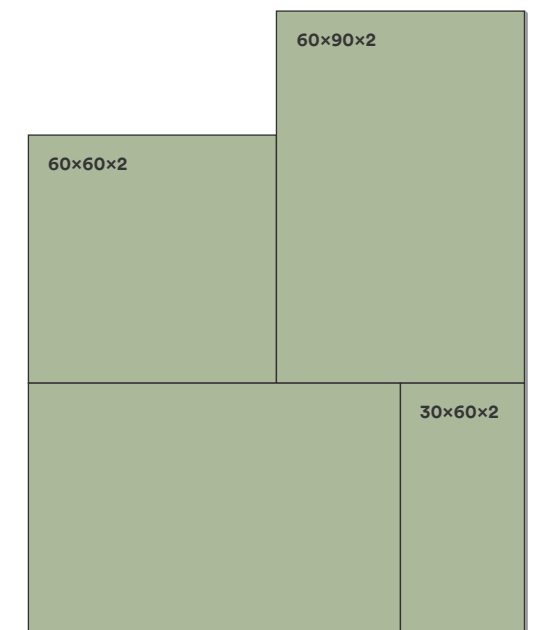
NovaBell
OutWalk



20 MM



20 MM



20 MM



Multiformato Classique Bordo Naturale / Antislip



40x60
15³/₄x23⁵/₈



40x40
15³/₄x15³/₄



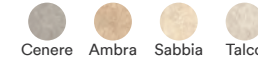
20x40
7⁷/₈x15³/₄



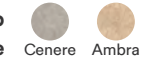
20x20
7⁷/₈x7⁷/₈

9
MM

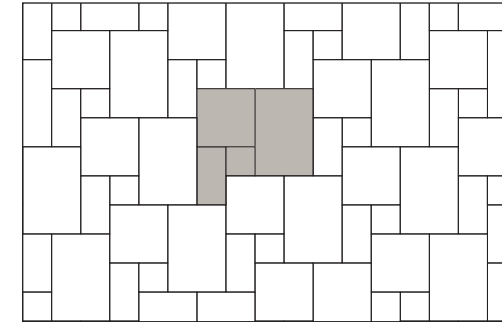
Multiformato: Classique Bordo Naturale



Classique Antislip Bordo Naturale

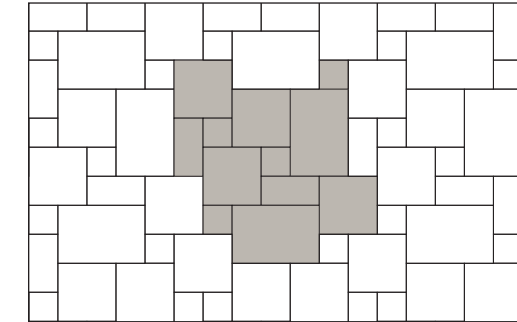


Multiformato ①



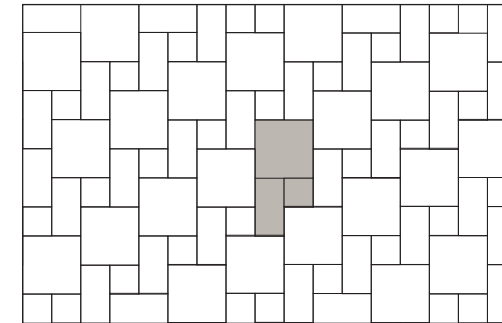
40x60 - 46,15%
40x40 - 30,77%
20x40 - 15,38%
20x20 - 7,70%

Multiformato ②



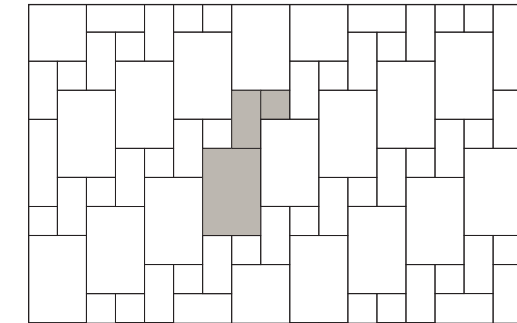
40x60 - 2 PZ - 33,34%
40x40 - 4 PZ - 44,44%
20x40 - 2 PZ - 11,11%
20x20 - 4 PZ - 11,11%

Multiformato ③



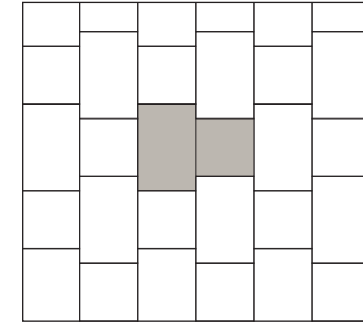
40x40 - 57,14%
20x40 - 28,57%
20x20 - 14,29%

Multiformato ④



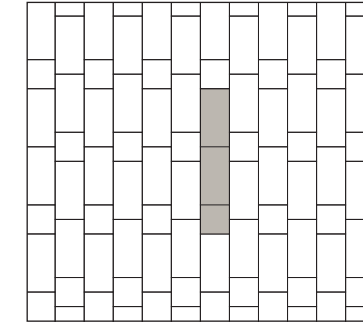
40x60 - 66,67%
20x40 - 22,22%
20x20 - 11,11%

Multiformato ⑤



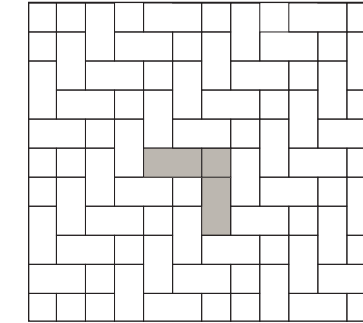
40x60 - 60%
40x40 - 40%

Multiformato ⑥



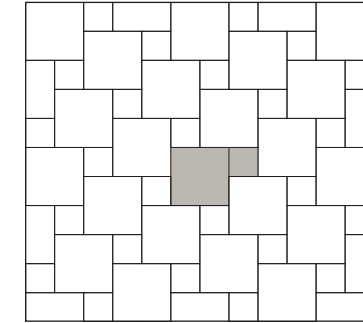
20x40 - 2 PZ - 80%
20x20 - 20%

Multiformato ⑦



20x40 - 2 PZ - 80%
20x20 - 20%

Multiformato ⑧



40x40 - 80%
20x20 - 20%

Lumière è un intreccio in perenne equilibrio tra dimensioni che si rincorrono e un aspetto vissuto che in modo fluido entra ed esce dagli spazi domestici. Le superfici riflettono un effetto profondamente armonico senza trascurare le performance necessarie agli spazi outdoor.

Lumière est un tissage en perpétuel équilibre entre dimensions qui se succèdent et un aspect vécu qui entre et sort en toute fluidité des espaces domestiques. Les surfaces reflètent un effet profondément harmonieux sans négliger pour autant les performances requises pour les espaces extérieurs.

Lumière offers a perpetually balanced interplay of alternating sizes and a time-worn look that flows in and out of domestic spaces. The surfaces convey a profoundly harmonious effect without sacrificing the performance required for outdoor spaces.

Lumière ist ein Geflecht, das in der Bemühung für einen ständigen Ausgleich zwischen konkurrierenden Dimensionen einen „gelebten“ Aspekt vermittelt, der sowohl inner- als auch außerhalb der häuslichen Räume zu spüren ist. Die Oberflächen sind von einer tiefen Harmonie geprägt, ohne dass dabei die für Outdoor-Bereiche erforderlichen Leistungseigenschaften vernachlässigt werden.

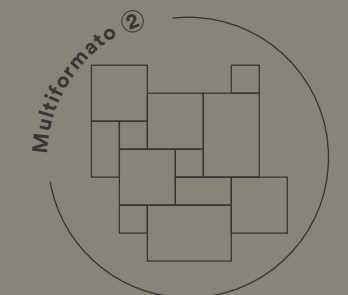
Cenere

Superfici
performanti
dall'effetto
armonico.

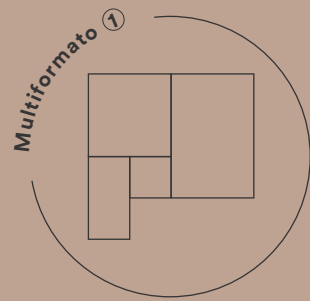
High-performance
surfaces with
a harmonious
effect.

DES SURFACES
PERFORMANTES À L'EFFET
HARMONIEUX.

LEISTUNGSSTARKE
OBERFLÄCHEN MIT
HARMONISCHER OPTIK.



Talco



LUMIÈRE

La struttura e i colori
che riscaldano e
confortano.

The structure and
colours are warming and
comforting.

Dalla pietra di Trani all'iconico Travertino fino alle rocce calcaree più pregiate, NovaBell ha selezionato un numero incalcolabile di dettagli che formano una materia impareggiabile. La struttura, che riscalda e conforta, si unisce alle sfumature che riflettono una palette cromatica calda, ricca di energia.

LA STRUCTURE ET LES COULEURS QUI RÉCHAUFFENT ET RÉCONFORTENT.

De la pierre de Trani à l'emblématique Travertin, en passant par les roches calcaires les plus fines, NovaBell a sélectionné un nombre incalculable de détails qui forment une matière inégalée. La structure, qui réchauffe et réconforte, est associée à des nuances qui reflètent une palette de couleurs chaudes, regorgeant d'énergie.

From Trani stone to iconic Travertine to the finest limestone, NovaBell has selected an incalculable number of details that form an incomparable material. The warming and comforting structure is combined with shades that reflect a warm, energetic colour palette.

STRUKTUR UND FARBEN, DIE WÄRME SPENDEN UND AUFMUNTERN.

Vom Naturstein Trani bis hin zum ikonischen Travertin und zu äußerst wertvollen Kaltsteinvarianten hat NovaBell unzählige Details in Betracht gezogen, um eine in jeder Hinsicht unvergleichliche Materie zu formen. Die Struktur, die Wärme spendet und aufmuntert, vereint sich mit Schattierungen, die einer warmen und energiereichen Farbpalette entnommen sind.



Sabbia



FLOOR OUT: Sabbia 20MM Rettificato 60x90 / FLOOR IN: Sabbia Brossé Rettificato 60x60

20
MM

NovaBell
OutWalk

La superficie
elegantemente
setosa.

The surface
is elegantly
silky.



Brossé è la speciale lavorazione che esalta le irregolarità materiche in un gioco di contrasti tra zone opache e semi lucide. La spazzolatura di superficie riflette una profonda luminosità e una mano morbidissima effetto seta.

Brossé is a special process that enhances tactile irregularities in a play of contrasts between matt and semi-glossy areas. The surface brushing reflects a deep radiance and a silky, very soft feel.

**LA SURFACE ÉLÉGAMMENT
SOYEUSE.**

Brossé est un façonnage particulier qui met en valeur les irrégularités de la matière dans un jeu de contrastes entre les zones mates et semi-brillantes. Le brossage en surface reflète une profonde luminosité et une couche très douce effet soie.

**EINE ELEGANT SEIDIGE
OBERFLÄCHE.**

Brossé zeichnet sich durch eine besondere Verarbeitung aus, die die materialbetonten Unregelmäßigkeiten hervorhebt und dabei ein Spiel von Kontrasten zwischen matten und halb glänzenden Bereichen entstehen lässt. Die gebürstete Oberfläche ist überraschend leuchtkräftig und fühlt sich bei Berührung extrem samt an.



Ambra

La dimensione
contemporanea
della pietra.

A contemporary
take on stone.

LA DIMENSION CONTEMPORAINE
DE LA PIERRE.

DIE ZEITGEMÄSSE DIMENSION VON
NATURSTEIN.

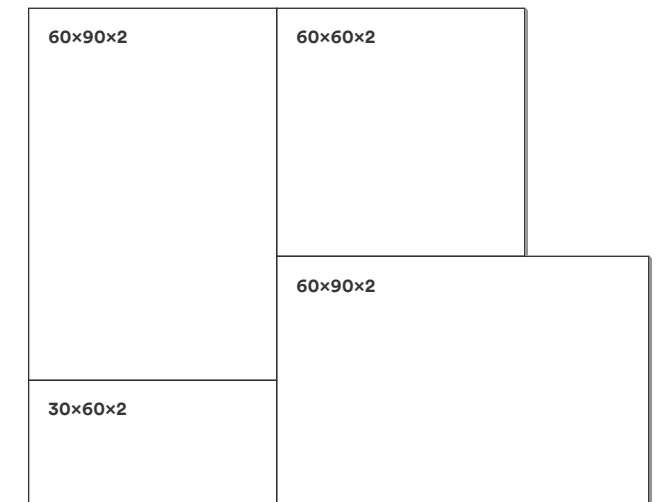


FLOOR OUT: Ambra 20 MM Multisize / WALL OUT: BRICKUP More OldWall Beige 16x42

Multiformato

20 mm

Multiformato - Modulo 3 formati / 3-size module /
Module 3 formats / 3-Formate-Modul - Rettificato



20 MM NovaBell OutWalk


Le superfici Lumière possiedono la trasversalità della bellezza. Dalle dimore tradizionali agli spazi urbani, le nuove materie di NovaBell personalizzano l'intero paesaggio domestico con il fascino di superfici accoglienti, naturali e 100% Made in Italy.

Lumière surfaces boast universal beauty. From traditional homes to urban spaces, NovaBell's new materials customise the entire home environment with the charm of inviting, natural and 100% Made in Italy surfaces.

Les surfaces Lumière possèdent la transversalité de la beauté. Des demeures traditionnelles aux espaces urbains, les nouvelles matières de NovaBell personnalisent l'ensemble du paysage domestique avec le charme de surfaces accueillantes, naturelles et 100 % Made in Italy.

Die stilübergreifende Schönheit der Lumière Oberflächen. Von alten traditionellen Landsitzen bis hin zu urbanen Räumen kann mit den neuen Materien von NovaBell jedes häusliche Ambiente individuell ausgestattet und mit dem Charme behaglicher und natürlicher Oberflächen - zu 100% Made in Italy - gestaltet werden.

LUMIÈRE • TALCO


cm. 60x60 **cm. 40x60** **cm. 40x40** **cm. 20x40** **cm. 20x20**
 inch. 23⁵/₈x23⁵/₈ inch. 15³/₄x23⁵/₈ inch. 15³/₄x15³/₄ inch. 7⁷/₈x15³/₄ inch. 7⁷/₈x7⁷/₈



60x60 - 23⁵/₈x23⁵/₈
LMR 85RT Talco Classique Rettificato

03
1065



60x60 - 23⁵/₈x23⁵/₈
LMR 85SR Talco Brossé Rettificato

03
1105



40x60 - 15³/₄x23⁵/₈
LMR 846N
Talco Bordo Naturale

04
1085



40x40 - 15³/₄x15³/₄
LMR 844N
Talco Bordo Naturale

06
1085



20x40 - 7⁷/₈x15³/₄
LMR 824N
Talco Bordo Naturale

13
1085

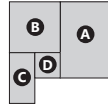


20x20 - 7⁷/₈x7⁷/₈
LMR 820N
Talco Bordo Naturale

26
1085

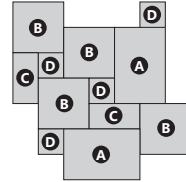
MULTIFORMATO 1

- A** 40x60 - 46,15%
- B** 40x40 - 30,77%
- C** 20x40 - 15,38%
- D** 20x20 - 7,70%



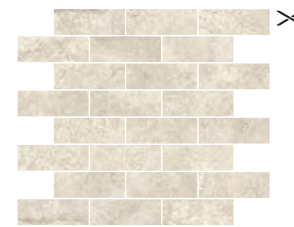
MULTIFORMATO 2

- A** 40x60 - 2 PZ - 33,34%
- B** 40x40 - 4 PZ - 44,44%
- C** 20x40 - 2 PZ - 11,11%
- D** 20x20 - 4 PZ - 11,11%



30x30 - 11¹³/₁₆x11¹³/₁₆
LMR 885K Mosaico 5x5
Classique Talco

10
3115



30x30 - 11¹³/₁₆x11¹³/₁₆
LMR 887K Mattoncino
Classique Talco

10
3115



30x60 - 11¹³/₁₆x23⁵/₈
LMR 886K Muretto Classique Talco


04
3130



7x60 - 2³/₄x23⁵/₈
LMR B80K Battiscopa Classique Talco

15
2830

LUMIÈRE • SABBIA

TECHNICAL	DIN EN 16165 annex B	DIN EN 16165 annex A	BCR	ANSI DCOF	Deep Abrasion Resistance	MOHS	Recommended Use	Resistance to Staining	ANSI A 137.1
N CLASSIQUE	R10	A+B	DRY > 0.40 WET > 0.40	WET ≥ 0.42	< 175 mm ³	≥5	4	5	 V3
S BROSSÉ	-	-	DRY > 0.40 WET > 0.40	-	< 175 mm ³	-	3	3	
ANTISLIP	R11	A+B+C	DRY > 0.40 WET > 0.40	WET ≥ 0.42	< 175 mm ³	≥ 7	5	5	



60x60 - 23⁵/₈x23⁵/₈
LMR 45RT Sabbia Classique Rettificato

03
1065



60x60 - 23⁵/₈x23⁵/₈
LMR 45SR Sabbia Brossé Rettificato

03
1105



TECHNICAL
BROSSÉ



TECHNICAL
CLASSIQUE



40x60 - 15³/₄x23⁵/₈
LMR 446N
Sabbia Bordo Naturale

04
1085



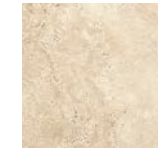
40x40 - 15³/₄x15³/₄
LMR 444N
Sabbia Bordo Naturale

06
1085



20x40 - 7⁷/₈x15³/₄
LMR 424N
Sabbia Bordo Naturale

13
1085

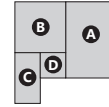


20x20 - 7⁷/₈x7⁷/₈
LMR 420N
Sabbia Bordo Naturale

26
1085

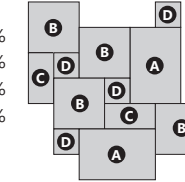
MULTIFORMATO 1

- A** 40x60 - 46,15%
- B** 40x40 - 30,77%
- C** 20x40 - 15,38%
- D** 20x20 - 7,70%



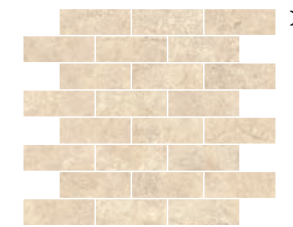
MULTIFORMATO 2

- A** 40x60 - 2 PZ - 33,34%
- B** 40x40 - 4 PZ - 44,44%
- C** 20x40 - 2 PZ - 11,11%
- D** 20x20 - 4 PZ - 11,11%



30x30 - 11¹³/₁₆x11¹³/₁₆
LMR 445K Mosaico 5x5
Classique Sabbia

10
3115



30x30 - 11¹³/₁₆x11¹³/₁₆
LMR 447K Mattoncino
Classique Sabbia

10
3115



30x60 - 11¹³/₁₆x23⁵/₈
LMR 446K Muretto Classique Sabbia


04
3130



7x60 - 2³/₄x23⁵/₈
LMR B40K Battiscopa Classique Sabbia

15
2830

LUMIÈRE • AMBRA


cm. 60x60 **cm. 40x60** **cm. 40x40** **cm. 20x40** **cm. 20x20**
 inch. 23⁵/₈x23⁵/₈ inch. 15³/₄x23⁵/₈ inch. 15³/₄x15³/₄ inch. 7⁷/₈x15³/₄ inch. 7⁷/₈x7⁷/₈





60x60 - 23⁵/₈x23⁵/₈
LMR 35RT Ambra Classique Rettificato 




60x60 - 23⁵/₈x23⁵/₈
LMR 35SR Ambra Brossé Rettificato 




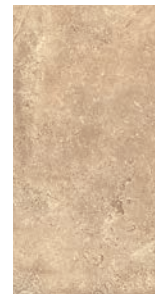
40x60 - 15³/₄x23⁵/₈
LMR 346N
 Ambra Bordo Naturale 

LMR 346S
 Ambra Bordo Naturale Antislip 



40x40 - 15³/₄x15³/₄
LMR 344N
 Ambra Bordo Naturale 

LMR 344S
 Ambra Bordo Naturale Antislip 



20x40 - 7⁷/₈x15³/₄
LMR 324N
 Ambra Bordo Naturale

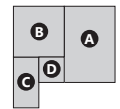
LMR 324S
 Ambra Bordo Naturale Antislip



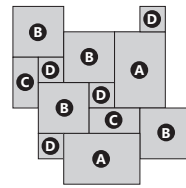
20x20 - 7⁷/₈x7⁷/₈
LMR 320N
 Ambra Bordo Naturale


LMR 320S
 Ambra Bordo Naturale Antislip

MULTIFORMATO 1
A 40x60 - 46,15%
B 40x40 - 30,77%
C 20x40 - 15,38%
D 20x20 - 7,70%




MULTIFORMATO 2
A 40x60 - 2 PZ - 33,34%
B 40x40 - 4 PZ - 44,44%
C 20x40 - 2 PZ - 11,11%
D 20x20 - 4 PZ - 11,11%




30x30 - 11¹³/₁₆x11¹³/₁₆
LMR 335K Mosaico 5x5
 Classique Ambra 




30x30 - 11¹³/₁₆x11¹³/₁₆
LMR 337K Mattoncino
 Classique Ambra 







30x60 - 11¹³/₁₆x23⁵/₈
LMR 336K Muretto Classique Ambra 



7x60 - 2³/₄x23⁵/₈
LMR B30K Battiscopa Classique Ambra 


LUMIÈRE • CENERE

TECHNICAL	DIN EN 16165 annex B	DIN EN 16165 annex A	BCR	ANSI DCOF	Deep Abrasion Resistance	MOHS	Recommended Use	Resistance to Staining	ANSI A 137.1
 CLASSIQUE	R10	A+B	DRY > 0.40 WET > 0.40	WET ≥ 0.42	< 175 mm ³	≥ 5	4	5	
 BROSSÉ	-	-	DRY > 0.40 WET > 0.40	-	< 175 mm ³	-	3	3	
 ANTISLIP	R11	A+B+C	DRY > 0.40 WET > 0.40	WET ≥ 0.42	< 175 mm ³	≥ 7	5	5	



60x60 - 23⁵/₈x23⁵/₈
LMR 25RT Cenero Classique Rettificato 



60x60 - 23⁵/₈x23⁵/₈
LMR 25SR Cenero Brossé Rettificato 



TECHNICAL CLASSIQUE





TECHNICAL BROSSÉ



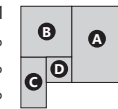
TECHNICAL ANTISLIP




40x60 - 15³/₄x23⁵/₈
LMR 246N
 Cenero Bordo Naturale 

LMR 246S
 Cenero Bordo Naturale Antislip 

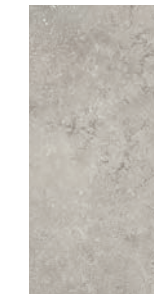
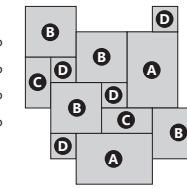
MULTIFORMATO 1
A 40x60 - 46,15%
B 40x40 - 30,77%
C 20x40 - 15,38%
D 20x20 - 7,70%



40x40 - 15³/₄x15³/₄
LMR 244N
 Cenero Bordo Naturale 

LMR 244S
 Cenero Bordo Naturale Antislip 

MULTIFORMATO 2
A 40x60 - 2 PZ - 33,34%
B 40x40 - 4 PZ - 44,44%
C 20x40 - 2 PZ - 11,11%
D 20x20 - 4 PZ - 11,11%



20x40 - 7⁷/₈x15³/₄
LMR 224N
 Cenero Bordo Naturale


LMR 224S
 Cenero Bordo Naturale Antislip




20x20 - 7⁷/₈x7⁷/₈
LMR 220N
 Cenero Bordo Naturale

LMR 220S
 Cenero Bordo Naturale Antislip




30x30 - 11¹³/₁₆x11¹³/₁₆
LMR 225K Mosaico 5x5
 Classique Cenero 




30x30 - 11¹³/₁₆x11¹³/₁₆
LMR 227K Mattoncino
 Classique Cenero 



30x60 - 11¹³/₁₆x23⁵/₈
LMR 226K Muretto Classique Cenero 



7x60 - 2³/₄x23⁵/₈
LMR B20K Battiscopa Classique Cenero 

LUMIERE 20MM



cm. 60x90
inch. 23⁵/₈x35⁷/₁₆

cm. 60x60
inch. 23⁵/₈x23⁵/₈

MULTISIZE

OUT
WALK

Porcelain
slabs

TECHNICAL	DIN EN 16165 annex B	DIN EN 16165 annex A	BCR	ANSI DCOF	Deep Abrasion Resistance	MOHS	Recommended Use	Resistance to Staining	ANSI A 137.1
OUT WALK 20 MM	R11	A+B+C	DRY > 0.40 WET > 0.40	WET ≥ 0.42	< 130 mm ²	≥ 8	5	5	V3



SABBIA



CENERE



AMBRA

COLOR	60x90 23 ⁵ / ₈ x35 ⁷ / ₁₆	60x60 23 ⁵ / ₈ x23 ⁵ / ₈	MULTISIZE
Sabbia	01 1120	02 1115	1p 1130
Ambra	LMR 469R	LMR 460R	LMR M433
Cenere	LMR 369R	LMR 360R	LMR M333
	LMR 269R	LMR 260R	LMR M233

*** PEZZI SPECIALI 20MM FINITURE STANDARD**
Special coordinated pieces ON DEMAND
Pièces spéciales coordonnées SUR DEMANDE
Zusammenstellbare Formteile AUF ANFRAGE

CODICE	DESCRIZIONE	FP
LMR L9065	Gradino Elle 30x90x6,5	02 664
LMR LA90	Angolo Elle SX/DX 30x90x6,5	1+1 667
LMR L6065	Gradino Elle 30x60x6,5	02 652
LMR LA60	Angolo Elle SX/DX 30x60x6,5	1+1 656
LMR LA30	Angolo Elle 30x30x6,5	02 625
LMR T900	Toro Gradino 30x90	02 640
LMR TA90	Toro Angolo SX/DX 30x90	1+1 662
LMR T600	Toro Gradino 30x60	02 518
LMR TA60	Toro Angolo SX/DX 30x60	1+1 627
	3/5 RIGHE ANTIDERAPANT € 10,00 / PCS	

*** PEZZI SPECIALI 20MM FINITURE STANDARD**
Special coordinated pieces ON DEMAND
Pièces spéciales coordonnées SUR DEMANDE
Zusammenstellbare Formteile AUF ANFRAGE

CODICE GENERICO	DESCRIZIONE	FP
LMR R61	GRADINO COSTA RETTA 30x60	02 607
LMR RA61	Angolo Arrotondato Costa Retta 60x60	01 664
LMR TA61	Angolo Arrotondato Toro 60x60	01 672
LMR G245	Griglia 20x45	02 590
LMR G156	Griglia 15x60	02 520
LMR GA245	Griglia Angolo SX/DX 20x45	1+1 610
LMR GA156	Griglia Angolo SX/DX 15x60	1+1 540

*** 6 SETTIMANE DI CONSEGNA / DELIVERY WEEKS / WOCHEN LIEFERZEIT / SEMAINES DE LIVRAISON**

The International reference standards:

ISO - ASTM
NATURALE

Characteristics and Test methods	Requirements EN 14411 ⁽¹⁾ - G / ISO 13006 ⁽²⁾ - G	Our general values
Determination of water absorption - (ISO 10545-3)	Average value E _s ≤ 0.5 % / Individual maximum 0.6%	≤ 0.06 %
Classification	Definition § 3.2 and § 3.7	Porcelain tiles
Physical properties		
Modulus of rupture - (ISO 10545-4)	Average ≥ 35 N/mm ²	≥ 35 N/mm ²
Breaking strength - (ISO 10545-4)	Average ≥ 1300 N for thickness ≥ 7.5 mm Average ≥ 700 N for thickness < 7.5 mm	Complies
Resistance to deep abrasion - (ISO 10545-6)	Max volume abraded ≤ 175 mm ³	< 175 mm ³
Resistance to surface abrasion - (ISO 10545-7)	Abrasion class and cycles passed	Class 0 - 5
Recommended use	Novabell criterion	Class 4 (see Annex N - ISO 13006 / EN 14411)
Coefficient of linear thermal expansion - (ISO 10545-8)	Declared value ⁽¹⁾ / Test method available ⁽²⁾	< 7.1 x 10 ⁻⁶ °C ⁻¹
Thermal shock resistance - (ISO 10545-9)	Pass according to EN ISO 10545-11 ⁽¹⁾ / Test method available ⁽²⁾	Complies
Crazing resistance - (ISO 10545-11)	Pass according to EN ISO 10545-11 ⁽¹⁾ / Required ⁽²⁾	Complies
Frost resistance - (ISO 10545-12)	Pass according to EN ISO 10545-11 ⁽¹⁾ / Required ⁽²⁾	Complies
Moisture expansion - (ISO 10545-10)	Declared value ⁽¹⁾ / Test method available ⁽²⁾	≤ 0.2 mm/m
Small colour differences - (ISO 10545-16)	ΔE _{uv} < 0.75 ⁽¹⁾	If agreed
Impact resistance - (ISO 10545-5)	Declared value ⁽¹⁾ / Test method available ⁽²⁾	COR > 0.75
Reaction to fire	Class A1 or A1 _{FL} ⁽¹⁾	A1 / A1 _{FL} (Classified Without Testing (CWT) - 96/603 EC)
Mohs hardness scale - (ex EN 101 / BS 6431-13)	-	≥ 5
Chemical properties		
Chemical resistance - (GL) (ISO 10545-13): • Resistance to low and high concentrations of acids and alkalis • Resistance to household chemicals and swimming pool salts	Declared value ⁽¹⁾ / Manufacturer is to state classification ⁽²⁾ Minimum class B	Resistant (see "Maintenance and care" section) A
Resistance to staining - (ISO 10545-14)	Minimum class 3	5
Release of dangerous substances - (ISO 10545-15)	Declared value ⁽¹⁾ / Test method available ⁽²⁾	-
Dimensions - (ISO 10545-2)	See ANNEX G	-
Surface quality - (ISO 10545-2 § 7)	A minimum of 95% of the tiles shall be free from defects that would impair the appearance of a mosaic tiles	-
Determination of anti-slip properties - Workrooms and fields of activities with raised slip danger, walking method - Ramp test (DIN 51130) - Germany	BGR / ASR	From R9 to R11
Determination of anti-slip properties. Wet-loaded barefoot areas - Walking method - Ramp test (DIN 51097) - Germany	GUW-I 8527	A-B-C
Dynamic Coefficient Friction wet and dry condition (BCR - ex BCRA) Italy	DM n. 236 / 1989	μ > 0.40

(1) Requirements according to EN 14411 (2) Requirements according to ISO 13006

The International reference standards:

ANSI - ASTM
NATURALE

Characteristics and Test methods	Requirements ANSI A 137.1	Our general values
Determination of water absorption - (ASTM C 373)	Average value E _s ≤ 0.5 %	Average value ≤ 0.06%
Classification	Definition § 3.0	Porcelain tiles
Physical properties		
Breaking strength - (ASTM C 648)	Average ≥ 250 lbf (1.11 kN) Individual ≥ 225 lbf (1.00 kN)	Complies
Visible abrasion - (ASTM C 1027)	As reported	Class 0 - 5
Recommended use	Novabell criterion (see Annex N - ISO 13006 / EN 14411)	Class 4
Thermal shock resistance - (ASTM C 426)	Pass	Complies
Crazing resistance - (ASTM C 424)	Pass	Complies
Resistance to freeze/thaw cycling - (ASTM C 1026)	As reported	Resistant
Bond strength - (ASTM C 482)	≥ 50 psi (0.34 MPa)	> 1 MPa
Color Uniformity - (ASTM C 609 and ANSI A 137.1 Section 9.3) ⁽²⁾	V0 - 3 Judds	See the specific section
Mohs hardness scale - (ex EN 101 / BS 6431-13)	-	≥ 5
Chemical properties		
Chemical resistance - (ASTM C 650)	As reported	Resistant
Stain resistance - (ASTM C 1378)	As reported	Resistant
Dimensions - Calibrated tiles		
Dimensions - (ASTM C 499) - (ASTM C 485) - (ASTM C 502)	See ANSI A 137.1 - Tab. 10	Complies
Dimensions - Rectified tiles		
Dimensions - (ASTM C 499) - (ASTM C 485) - (ASTM C 502)	See ANSI A 137.1 - Tab. 10	Complies
Slipperiness		
DCOF Resistance (ANSI A 137.1 Section 9.6)	≥ 0.42 ⁽¹⁾	DCOF ≥ 0.42

(1) For level interior spaces expected to be walked upon when wet (2) For V0 tiles only

La tabella in italiano con i dati tecnici è scaricabile su www.novabell.it

Si vous le souhaitez, téléchargez le tableau contenant les données techniques en français en allant sur www.novabell.it

The English language technical specification for each collection can be downloaded from www.novabell.it

Die Tabelle in deutscher Sprache kann auf www.novabell.it heruntergeladen werden.



LUMIERE
CLASSIQUE



LUMIERE
BROSSÉ



LUMIERE
ANTISLIP



LUMIERE
20MM

Utilizzare il QR CODE per scaricare le schede tecniche

Veuillez utiliser le QR CODE pour télécharger les fiches techniques

Use the QR CODE to download data sheets

QR CODE benutzen um die technische datenblätter runter zu laden



IT - I laboratori di ricerca NovaBell hanno creato una nuova generazione di superfici, caratterizzate dalla innovativa tecnologia digitale ad alta definizione.

GB - The NovaBell research laboratories have created a new generation of surfaces, featuring innovative high-definition digital technology.

D - Die NovaBell Forschungslabors haben eine neue Generation von Oberflächen entwickelt, die durch die innovative hoch auflösende Digitaltechnologie gekennzeichnet sind.

F - Les laboratoires de recherche NovaBell ont créé une nouvelle génération de surfaces, qui se caractérisent par une technologie numérique haute définition innovante.

IMBALLI e PESI / Packaging and weights / Verpackungen und Gewichte / Emballages et poids

	pcs/box	m2/box	kg/box	box/pallet	m2/pallet	kg/pallet	mm
60x60	3	1,080	21,5	40	43,200	860	9
40x60	4	0,960	18,5	60	57,600	1110	9
40x40	6	0,960	18,5	64	61,440	1184	9
20x40	13	1,040	19,5	64	66,560	1248	9
20x20	26	1,040	19,5	64	66,560	1248	9
60x120	1	0,720	31,5	32	23,040	1008	20
60x90	1	0,540	23,3	48	25,920	1118	20
Multiformato	1 cp.	1,620	71,7	14 cp.	22,680	1004	20

MERCHANDISING



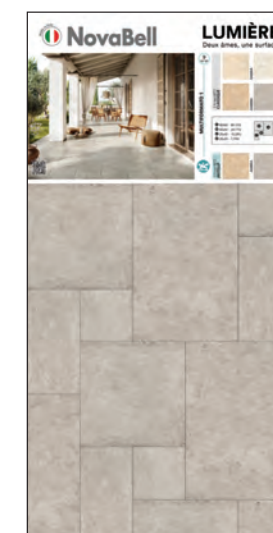
PG LMR - NAT



PG LMR - BROSSE



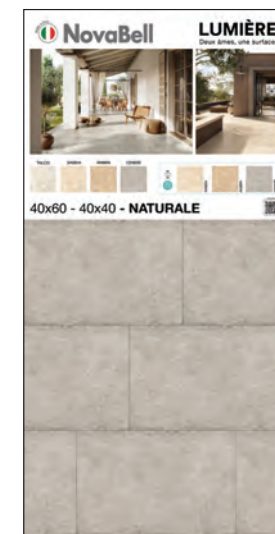
PG LMRFT



PG LMR - MULTI 1



PG LMR - MULTI 2



PG LMR5



SCALMR6
SCALETTA 6 POSIZIONI LUMIERE

LEED® CERTIFICATION COMPLIANT

LUMIERE E' UN PRODOTTO CON PARTICOLARI CARATTERISTICHE DI ECOSOSTENIBILITA', CHE CONTRIBUISCE ALL'OTTENIMENTO DEI CREDITI PER LA CERTIFICAZIONE LEED (LEADERSHIP IN ENERGY AND ENVIROMENTAL DESIGN).

LUMIERE IS A PRODUCT WITH PARTICULAR ENVIRONMENTAL SUSTAINABILITY CHARACTERISTICS, THAT HELPS IN OBTAINING POINTS FOR LEED (LEADERSHIP IN ENERGY AND ENVIRONMENTAL DESIGN) CERTIFICATION.

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LA SERIE LUMIERE PRESENTE DE CARACTERISTIQUES SPECIFIQUES DE DEVELOPPEMENT DURABLE; ELLE CONTRIBUS A OBTENIR DE CREDITS POUR LA CERTIFICATION LEED (LEADERSHIP IN ENERGY AND ENVIROMENTAL DESIGN).





CAT-LMR



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